

Todd Anderson

toddwords.com

40 Suydam St Apt 1
Brooklyn, NY 11221

Cell: 708-609-9927
toddwords@gmail.com

Education

Brown University, Providence, RI
MFA in Digital Language Arts

Sept 2015-June 2017

School for Poetic Computation, New York, NY

Sept 2014-Dec 2014

Studied code, electronics and tech theory with Zach Lieberman, Ramsey Nasser and others

Carleton College, Northfield, MN

Sept 2007 - June 2011

BA with English Major, GPA 3.705. Commencement Speaker and winner of the Huntington Poetry Prize.

Teaching

Full Semester-long Classes

- Interactive Narrative Design - Pratt Institute Game Design + Interactive Media – Fall 2017
- Game Analysis and Strategy – Pratt Institute Game Design + Interactive Media – Fall 2017
- Javascript – Parsons Design + Technology Graduate Program – Fall 2017
- Digital Language Arts I – Language+technology class for Brown University undergrads covering memes, twitter bots and twine games - Spring 2017
- Digital Language Arts II – Brown University Literary Arts – Fall 2016

Workshops

- One-day poetry instrument workshop for kids at Eyebeam Digital Day Camp – July 2017
- “Make and Play Your Own Poetry Instrument” – Two-day class at School for Poetic Computation Code Poetry Summer Session – July 2015
- “Learning to Code with Online Rap Bots” – One-day workshop for middle school-aged kids at Silent Barn in Brooklyn – November 2014
- “Poetry to Multimedia Experience” - 3 session workshop at Shelter Studios NYC – May 2014

Publications

- *Hotwriting* – A book of 17 playable digital poems from Instar Books - Dec 2016 (<http://instarbooks.com/books/hotwriting.html>)
- “Advertisements in My Dreams” -- interactive music video in QRO Mag – Dec 2015
- *Just Because They're Pieces Doesn't Mean It's a Puzzle* – Fully illustrated 44-page poetry chapbook. Received the Huntington Poetry Prize from Carleton College – June 2011
- Poetry published in Muzzle Magazine, -gape-seed, The Legendary, The Manuscript

Notable Performances and Exhibitions

I frequently perform my interactive digital poetry work live on a projector using a wireless USB keyboard I wear on a rope around my neck, on my own and as part of the band *Gentle Leader*

- Opening speaker and performer at Oslo Poesifilm Fest – Oslo, NO – Sept 2017
- Panelist and performer at *Source* NYC Livecoding Festival – NYC – May 2017

- *Ad2Cart* – Electro-musical theater piece about the online shopping experience where I live-edited web pages using a custom chrome extension – Providence – Feb 2017
- Opening performance at RISD's *Vernacular Spectacular* Exhibition- Providence – Dec 2016
- *Web Writer* installation at Kilroy Metal Ceiling's 'Kilroy Was Here' – NYC – Aug 2016
- *Gentle Leader* performance with Wham City Comedy at Aurora – Providence – Jan 2016
- Opening night performance at Refest art+technology festival – NYC – Nov 2014
- *Hotwriting* exhibited at Little Berlin's "Heavily Scripted" - Philadelphia – Oct 2014
- Featured performer at NYC Code Poetry Festival at Cornelia St Café – NYC – April 2014

Arts Organizing

Founder, Curator & Host

WordHack, New York, NY

July 2014 – Present

- Founded popular monthly event showcasing writers, game makers and media artists from across the country. Over 150 speakers featured in three-year run.
- Organized and produced *The WordHack Biennial*, a DIY conference with 20 presenters
- Curated and produced *WordHack: Installed*, a month-long exhibition featuring 12 artists

Non-profit Board Member

Babycastles, New York, NY

July 2014 – Present

- Leading member of volunteer-run collective dedicated to presenting independent video games and digital culture to new communities in a shared physical space
- Created the Babycastles Residency Program and Babycastles Academy workshop series
- Curated and hosted game release parties, book launches, workshops and coworking

Director of Two-Week Sessions & Steering Committee Member

School for Poetic Computation, New York, NY

Summer 2015-16-Present

- Designed curriculum, organized teachers and hosted on-site for three, two-week intensive summer sessions on themes of code poetry and subversive computation
- Created budgets, invoiced students and paid teachers in Xero accounting software
- Regular meetings with steering committee to discuss and design future of the school

Organizer & Host

Interrupt Conference, Providence, RI

Feb 2017-May 2017

- Coordinated team of volunteers to produce a two-day media arts conference at Brown University with 28 presenters and 100+ attendees
- Created conference budget, schedule and website and managed event on-site

Founder & CEO

Medi.ci, New York, NY

March 2013 – December 2014

- Came up with idea, assembled team for, and built a sustainable arts crowdfunding platform based on monthly donations (a competitor to Patreon)
- Designed and coded front-end interface using Ruby on Rails and Bootstrap

Producer & Co-Creator

Poetry Observed, New York, NY

May 2011 – August 2014

- Produced a series of HD poetry videos featuring nationally recognized poets
- Raised over \$5,000 on Kickstarter for a ten-video series in New York City

Tech Skills

HTML/CSS | Javascript | Chrome Extensions | Python | Unity (2D/3D/VR) | Photoshop | Sound/Video Editing | Open Frameworks | Processing/p5js | Wordpress | Jekyll